	Enrollm	nent No: _	C. U.	SHAH nter Exa	H U	NIV				_		
	Subject Name : English Literature up to 1800											
	Subject	Code: 5A	H01ELV1		Branch: M.A. (English)			glish)				
	Semeste	er:1	1 Date: 28/11/2018			Time: 02:30 To 05:30			Marks: 70			
	<ul> <li>Instructions:</li> <li>(1) Use of Programmable calculator and any other electronic instrument is prohibited</li> <li>(2) Instructions written on main answer book are strictly to be obeyed.</li> <li>(3) Draw neat diagrams and figures (if necessary) at right places.</li> <li>(4) Assume suitable data if needed.</li> </ul>											
Q-1	SECTION – I Attempt the Following questions									(07)		
	a.	Comus by a. drama b. novel c. masque		1	_ ·							
	b.	The Rape a. The Ili b. The Oc c. The Ac	ad dyssey	s is a parody o	of whic	h epic po	em?					
	c.	From who a. King L b. Macbe c. Tempe	ear th	earean play do	loes Pop	oe take na	me Arial?					
	d.	When wa a. 1634 b. 1631 c. 1637	as Comus fir	st presented?								



**f.** Which type of the novel consist series of letters or diary entries in it?

e. What was the name of water nymph in Comus?

a. Dinab. Sabrinac. Sybil

	g.	Who is Thalestris in Rape of the Lock?  a. Belinda's father  b. Belinda's brother  c. Belinda's friend	
Q-2		Attempt all questions  a) Write about the origin, growth and development of the <i>Novel</i> as a form.	(14)
		OR	
Q-2		Attempt all questions b) Explain in detail major thematic concerns in Camus.	(14)
Q-3		Attempt all questions  a) Draw out major features and elements of Rape of the Lock as Mock-epic/Mock-heroic.	(14)
		OR	
Q-3		b) Throw light upon the character of Belinda and correlate the same with the theme of femininity.	
Q-4		SECTION – II Attempt the Following questions	(07)
	a.	When was Alexander Pope born? a.21 May, 1688 b. 23 June, 1688 c. 21 May, 1686	
	b.	Which of the following is not written by Pope? a. An Essay on Man b. Essay on Criticism c. Apology for Poetry	
	c.	The Spectator was started in the year a.1711 b. 1714 c. 1721	
	d.	Richard was born in a. Scotland b. England c. Ireland	

a. Epistolaryb. Gothicc. Science Fiction



e.	a. Joseph Addison b. Richard Steele c. Both	
f.	Cato was a work by  a. Joseph Addison b. Richard Steele c. Alexander Pope	
g.	Rape of the Lock was first published in a. 1714 b. 1712 c. 1730	
a)	Attempt all questions Trace the contribution of Addison and Steele in the development of Periodical Essays.	(14)
<b>b</b> )	<b>OR</b> Explore major thematic concerns presented in the major essays of Addison and Steele.	
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	OR	
a) b)	Attempt all Questions Evaluate Tom Jones as Bildungsroman type of novel. Portray the character of Master Thomas Jones and his adventures as a picaro in the poyel Tom Jones	(07) (07)
	f. g. a) b) a) b)	a. Joseph Addison b. Richard Steele c. Both  f. Cato was a work by a. Joseph Addison b. Richard Steele c. Alexander Pope  g. Rape of the Lock was first published in a. 1714 b. 1712 c. 1730  Attempt all questions a) Trace the contribution of Addison and Steele in the development of Periodical Essays.  OR b) Explore major thematic concerns presented in the major essays of Addison and Steele.  Attempt all questions a) Elucidate major thematic concerns in The Vicar of Wakefield. b) Draw brief character sketch of the following characters from the novel The Vicar of Wakefield. Vicar Mr. Bruchell  OR Attempt all Questions a) Evaluate Tom Jones as Bildungsroman type of novel.

